



INSTITUTE FOR
LATINO STUDIES
UNIVERSITY OF NOTRE DAME

YEAR IN REVIEW

2017-2018



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Letter from the Director



I am pleased to present the 2017–18 Institute for Latino Studies (ILS) Year in Review. Serving the past year as the director of the Institute, now in its 19th year of existence, has been both exhilarating and promising. In this academic year, ILS supported the work of 29 faculty fellows, welcomed the inaugural cohort of merit scholars, co-sponsored multiple conferences, implemented three dozen events and lectures, and hosted two impressive transformative Latino leaders—the Most Reverend José H. Gomez, Archbishop of Los Angeles, and Dolores Huerta, co-founder of the United Farm Workers and founder of the Dolores Huerta Foundation—each drawing hundreds of students, faculty, administrators, staff, and community members. Through these initiatives, the Institute is deepening the understanding about the capacity of Latino communities to enrich all aspects of American society, the Catholic Church, and the world.

We began the year as lead sponsors of the Fornés Institute in Chicago, in collaboration with the Department of Film, Television, and Theatre. In the fall, we launched the Hispanic Heritage Month cultural event series, the first of its kind on campus. This spring, we hosted the Young Scholars Symposium, connecting eight up-and-coming Latino studies scholars from across the nation with distinguished ILS mentors to inform and guide their book manuscripts. We also coordinated the V Encuentro of the Midwest Hispanic Ministry Region 7, providing a forum for Hispanic/Latino leaders in the Catholic Church from Indiana, Illinois, and Wisconsin in June. Moreover, our Latino Studies supplemental major/minor grew to 50 students, leading to the expansion of our summer enrichment Cross-Cultural Leadership Program (CCLP) to serve 15 undergraduates and three new community benefit organization partnerships in Los Angeles and Washington, D.C.

Finally, I was fortunate to assume the role as sole director of the Institute with a talented team, including new Associate Director Paloma Garcia-Lopez, making it possible for me to also serve as acting chair of the Department of Political Science this year. Paloma joins us from the MakerEd Initiative and Posse Foundation, where she was involved in the expansion of educational opportunities for our nation’s young leaders. I want to make a special acknowledgement to our event specialist, Idalia Maldonado, who seamlessly coordinated the logistics for weekly programming throughout the year, as well as our loyal staff accountant, Maribel Rodriguez, who holds our institutional memory and has been committed to our mission since its inception. I also express my gratitude to my predecessor José E. Limón, the Notre Dame Foundation Endowed Professor of American Literature Emeritus; former co-director Tim Matovina, professor and chair of the Department of Theology; and to founding director Gilberto Cardenas, professor of sociology, for their continued support of my role as director and of the work of our Institute.

LUIS R. FRAGA

Director, Institute for Latino Studies
 Acting Chair, Department of Political Science
 Rev. Donald P. McNeill, C.S.C., Professor of Transformative Latino Leadership
 Joseph and Elizabeth Robbie Professor of Political Science
 Fellow, Institute for Educational Initiatives

About the Institute

MISSION

The Institute for Latino Studies advances understanding of the fastest-growing and youngest population in the United States and the U.S. Catholic Church.

ILS strengthens the University of Notre Dame's mission to prepare transformative leaders in all sectors—including the professions, arts, business, politics, faith, and family life—among Latinos and all members of our society.

VISION

To foster a deeper understanding of Latino communities to empower faculty, students, society—all of us—to make better strategic decisions as to what kind of a country we want to leave for our children and grandchildren.

The Institute strives to achieve its mission and goals by providing faculty and student support in the areas of **Research, Academics, Leadership, and Community Engagement**.

For nearly two decades, the Institute has been at the center of research that fosters greater understanding of the U.S. Latino experience and has been home to some of the country's leading Latino scholars.

“The blossoming of Latino studies at Notre Dame in the last several years has been one of the University's great success stories. Its future and Notre Dame's future are inextricably tied, and Notre Dame simply cannot be a great Catholic university in the 21st century without leading scholars and programs in this area.”

— John T. McGreevy
I.A. O'Shaughnessy Dean
College of Arts and Letters



“Los Estudiantes,” by Ernesto Cuevas Jr., San Antonio, Texas

Research

ILS fosters and develops research in Latino studies by faculty experts from numerous disciplines, positioning them as thought leaders throughout the U.S. and the world.



OUR FACULTY FELLOWS



Standing from left: Francisco Robles, David Lantigua, Thomas Anderson, Ricardo Ramírez, Thomas Tweed, Jimmy Gurulé, Gilberto Cardenas, and Timothy Matovina. Seated from left: Karen Richman, ILS Director Luis Fraga, and Marisel Moreno.

Superb faculty are at the heart of the Institute. **ILS Faculty Fellows** are leaders in their fields of study, providing students with expertise and Latino studies-informed courses in history, anthropology, sociology, English, theology, American studies, Romance languages, and political science. In 2017–18, ILS had 29 Faculty Fellows.

Mike Amezcua
Assistant Professor of History

Thomas Anderson
William M. Scholl Professor of Latin American Literature and Chair of Romance Languages and Literatures

Francisco Aragón
Associate Professional Specialist of Latino Studies

Kraig Beyerlein
Associate Professor of Sociology

Jorge Bustamante
Eugene P. and Helen Conley Professor of Sociology

Peter Casarella
Associate Professor of Theology

Alex E. Chávez
Assistant Professor of Anthropology

Luis Ricardo Fraga
Rev. Donald P. McNeill, C.S.C., Professor of Transformative Latino Leadership and the Joseph and Elizabeth Robbie Professor of Political Science

Agustín Fuentes
Rev. Edmund P. Joyce, C.S.C., Endowed Chair in Anthropology

Anne García-Romero
Thomas J. and Robert T. Rolfs Associate Professor of Film, Television, and Theatre

Rev. Daniel Groody, C.S.C.
Associate Professor of Theology

Rev. Gustavo Gutiérrez, O.P.
John Cardinal O'Hara Professor of Theology

Jimmy Gurulé
Professor of Law

Carlos A. Jáuregui
Associate Professor of Spanish

Jennifer Jones
Assistant Professor of Sociology

Amy Langenkamp
Assistant Professor of Sociology

David M. Lantigua
Assistant Professor of Theology

Timothy Matovina
Professor and Chair of Theology

Orlando Menes
Professor of English

Marisel Moreno
Associate Professor of Romance Languages and Literatures

Darcia Narvaez
Professor of Psychology

Jaime Pensado
Associate Professor of History

Sarah Quesada
Assistant Professor of English

Ricardo Ramírez
Associate Professor of Political Science

Karen Richman
Professional Specialist of Latino Studies

Francisco Robles
Assistant Professor of English

Jason Ruiz
Associate Professor of American Studies

Maria Tomasula
Michael P. Grace Professor of Art

Thomas Tweed
Harold and Martha Welch Professor of American Studies, Chair of the Department of American Studies, Professor of History

NEW FACULTY

For nearly two decades, ILS has been at the center of research that fosters greater understanding of the U.S. Latino experience, as well as home to some of the country's leading Latino studies scholars. ILS participates in collaborative recruitment efforts and partners with various departments at Notre Dame to attract the nation's best talent.



David Cortez

Assistant Professor of Political Science
(start date: June 1, 2018)

After earning his Ph.D. at Cornell University and serving as a post-doctoral research associate at Princeton University, Cortez has received research support from the National Science Foundation and the American Political Science Association Minority Fellowship

Program. He focuses on ethnic and racial identity, especially intersectional and situational identity salience. His current book project explores the emergence of a disproportionately Latinx immigration law enforcement workforce as a metaphor for the minority experience in the United States.



Tatiana Reinoza

Assistant Professor of Art, Art History
and Design (start date: 2019)

A scholar of contemporary Latinx art and the history of Latinx printmaking, Reinoza will join the faculty as an assistant professor of Art, Art History, and Design. She received a Ph.D. in art history from the University of Texas at Austin in 2016 and is currently a Society

of Fellows postdoctoral fellow at Dartmouth College, where she teaches in the Department of Art History.

MARIA TOMASULA

Born in East Chicago, Indiana, ILS Faculty Fellow Maria Tomasula is an active part of the Notre Dame community and the Chicago art scene. With striking color and theatrical compositions, Tomasula's artwork is influenced by an aesthetic of the Mexican diaspora, especially of altar painting, as well as by "new materialist" writers. As an artist, she seeks to create images that give visual form to the elusive sensation of being, of embodiment, and of relation with the world. She brings simple objects such as fruit and flowers together to create metaphorical, poetic works. The seemingly inanimate objects take on the vibrancy of evocative, sensual characteristics. Her exhibit, "All the Breath We Can Hold," was featured at the Forum Gallery in Midtown East, Manhattan, March 3–April 7, 2018.



Star Eater, 2017, oil on panel.

SELECT FACULTY PUBLICATIONS FALL 2017-SPRING 2018

Francisco Aragón | Latino Studies

"Translation as Activism: An Updated Version of Rubén Darío," originally delivered at the 2018 Split This Rock Poetry Festival, was later published at *Poetry International*, June 2018.

"Poem Beginning with a Fragment of Andres Montoya," published in *The Los Angeles Review* (online).

"2012." In the anthology *NEPANTLA: Queer Poets of Color*. Nightboat Books, 2018.

"Keough Hall," published and discussed in an episode of *PoetryNow*, a Poetry Foundation podcast, July 31, 2017.

Kraig Beyerlein | Sociology

"Citizenship, Religion, and Protest: Explaining Differential Participation of Latinos in the 2006 Immigrant Rights Marches." *Social Problems*. With David Sikkink and Edwin Hernandez. Forthcoming.

"Religious Resistance to Trump: Progressive Faith and the Women's March on Chicago." *Sociology of Religion*. With Peter Ryan. Forthcoming.

"A New Picture of Protest: The National Study of Protest Events." *Sociological Methods and Research*. With Peter Barwis and Bryant Crubaugh. Forthcoming.

"The Migrant Border Crossing Study: A Methodological Overview of Research Along the Sonora-Arizona Border." *Population Studies*. With Daniel E. Martínez, Jeremy Slack, Prescott Vandervoet, Kristin Klingman, Shiras Manning, Paola Molina, Kylie Walzak, Melissa Burham, Kristen Valencia, and Lorenzo Gamboa. Forthcoming.

Alex E. Chavez | Anthropology

Sounds of Crossing: Music, Migration, and the Aural Poetics of Huapango Arribeño, Duke University Press, 2017.

"Intimacy at Stake: Transnational Migration and the Separation of Family," *Latino Studies*, 2017.

Latino Art Midwest website for the Humanities Without Walls Global Midwest Research Initiative, funded by the Andrew W. Mellon Foundation, 2018.

Luis R. Fraga | Political Science

"The Origins of the 1975 Expansion of the Voting Rights Act: Linking Language, Race, and Political Influence." Lead article, *US Latina & Latino Oral History Journal*, University of Texas Press, 2017.

Agustín Fuentes | Anthropology

Biological Anthropology: Concepts and Connections, 3rd edition, McGraw-Hill, 2018.

The Creative Spark: How Imagination Made Humans Exceptional, Dutton/Penguin, 2017.

Anne García-Romero | Film, Television, Theatre

Paloma. Published in December 2017 by Broadway Play Publishing.

Staging the Daffy Dame. Produced at the University of California, Santa Barbara in February 2018.

Amy Langenkamp | Sociology

"Who Gets Ahead and Who Falls Behind During the Transition to High School? Academic Performance at the Intersection of Race/Ethnicity and Gender." *Social Problems*. With April Sutton, Kathryn S. Schiller and Chandra Muller. 2018.

"Family Legacy or Family Pioneer? Social Class Differences in the Way Adolescents Construct College-Going." *Journal of Adolescent Research*. With Dara Shifrer. 2018.

MARISEL MORENO, ASSOCIATE PROFESSOR OF ROMANCE LANGUAGES AND LITERATURES

Marisel Moreno published "The 'Art of Witness' in U.S.-Central American Cultural Production" in *Latino Studies*. In the essay, she examines the representation of violence in Salvadoran-American poet William Archila's *The Art of Exile* (2009) and in Honduran-American visual artist Alma Leiva's installation-photography series, *Celdas* (2009-2015).

"It falls upon us, scholars of Latino studies, to reflect on how the field continues to grow and transform according to the voices and experiences of the distinct groups that fall under the umbrella term 'U.S. Latino/a.'"

“Leaks in Latina/o Students’ College-Going Pipeline: Consequences of Educational Expectation Attrition.” *Journal of Hispanic Higher Education*. With Andrew D. Hoyt. 2017.

“The Stratification of College-Going Latinos’ Postsecondary Destinations.” *Social Science Research*. With Andrew D. Hoyt. 2017.

“Latino/a Immigrant Parents’ Educational Aspirations for their Children.” *Race, Ethnicity and Education*. 2017.

David M. Lantigua | Theology

“The Sixteenth-Century Spanish Reception of Aquinas,” in *The Oxford Handbook of the Reception of Aquinas*, eds. Matthew Levering, Marcus Plested, and Charles Raith II (Oxford University Press). Forthcoming.

“Scholastic Theology, Justice, and the Conquest of the Americas,” in *The Oxford Handbook of Latin American Christianity*, eds. Susan Fitzpatrick-Behrens, David Orique, O.P., and Virginia Garrard-Burnett. Oxford University Press, 2017.

Timothy Matovina | Theology

Catholics in the Vatican II Era: Local Histories of a Global Event. Co-edited with Kathleen Sprows Cummings and Robert Orsi. Cambridge University Press, 2018.

“Hispanic Lay Movements in the Postconciliar Church.” Chapter in *What We Have Seen and Heard: Fostering Baptismal Witness in the World*. Michael E. Connors, ed. Pickwick, 2018.

“Catholic History and College Theology in 21st-Century America.” In *American Catholicism in the 21st Century: Crossroads, Crisis, or Renewal?*. Benjamin T. Peters and Nicholas Rademacher, eds. Orbis, 2018.

Marisel Moreno | Romance Languages & Literatures

“The ‘Art of Witness’ in US Central American Cultural Production: An Analysis of William Archila’s *The Art of Exile* and Alma Leiva’s *Celdas*.” in *Latino Studies*, 2017.

“Keeping It Real: Bridging U.S. Latino/a Literature and Community Through Student Engagement,” in *Civic Engagement in Diverse Latinx Communities: Learning from Social Justice Partnerships in Action*. Edited by Mari Castañeda and Joseph Krupczynski. Peter Lang, 2018.

Darcia Narvaez | Psychology

“Ethogenesis: Evolution, Early Experience and Moral Becoming.” In *The Atlas of Moral Psychology*. J. Graham & K. Gray, eds. Guilford Press.

“Niche.” In *Encyclopedia of Personality and Individual Differences*, V. Zeigler-Hill & T. Shackelford, eds. Springer, 2018. With K. Stotz.

“Comparing and Integrating Biological and Cultural Moral Progress.” *Ethical Theory and Moral Practice*. With M. Christen and E. Gutzwiller. 2017.

“Neurobiology, Emotions and Faith.” *Ethics: Contemporary Perspectives*. With Thandeka. 2017.

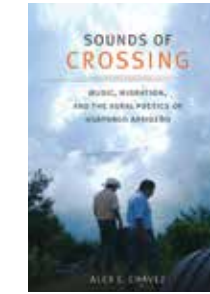
“Are We Losing It? Darwin’s Moral Sense and the Importance of Early Experience.” In *Routledge Handbook of Evolution and Philosophy*, R. Joyce, ed. Routledge, 2017.

“Evolution, Childrearing and Compassionate Morality.” In *Compassion: Conceptualisations, Research and Use in Psychotherapy*, Paul Gilbert, ed. Routledge, 2017.

Jaime Pensado | History

México Beyond 1968: Revolutionaries, Radicals, and Repression during the Global Sixties and

ALEX E. CHÁVEZ, ASSISTANT PROFESSOR OF ANTHROPOLOGY



Notre Dame anthropologist Alex E. Chávez, a fellow of the Institute for Latino Studies, published a new book, *Sounds of Crossing: Music, Migration, and the Aural Poetics of Huapango Arribeño* through Duke University Press in December 2017.

“I employ sounds of crossing as a graphic model to trace the pathways—or crossings—of moving bodies and bodies of musical and poetic discourses that illustrate how migrants voice the conditions of life in Mexico, their clandestine treks across the border, and the workday problems of life in the U.S.”

Subversive Seventies; co-edited with Enrique C. Ochoa. University of Arizona Press, 2018.

“Entre perdigones, provocadores y noticias apócrifas: Un caso comparativo a la represión estatal durante el movimiento estudiantil del ’68 en México y Uruguay” in Vania Markarian, ed., *Movimientos estudiantiles del siglo XX en América Latina*. Editorial de la Universidad Nacional de Rosario, Argentina, 2018.

Sarah Quesada | English

“Revisiting the Congo in the Chicano Southwest: The Atlantic Imaginary in Tomás Rivera and Rudolfo Anaya,” *Oxford Handbook of Latino Studies*. Oxford University Press. Forthcoming.

“El corpus poético de un ‘Afro-Caribe nerudiano’ de *Canto general a Canción de gesta*” / “The Poetic Corpus of a Nerudian ‘Afro-Caribbean’ from *Canto general to Canción de gesta*.” *Afro-Hispanic Review* 37.1 (2018). Forthcoming.

Maria Tomasula | Art, Art History & Design

“All the Breath We Can Hold,” one-person show, Forum Gallery, New York City, March 3 – April 7, 2018.

“Artist by Artist,” group exhibition, Forum Gallery, New York City.

“Generations,” three-person exhibition of drawings, Printworks Gallery, Chicago.

“Summer Show,” group exhibition, Forum Gallery, New York City.

Opening night exhibition talk, Forum Gallery, New York City, 2018.

Exhibition talk, Printworks Gallery, Chicago, 2018.

Exhibition discussion with Jason Lahr, Aron Packer Projects, Chicago, 2018.

Kansas City Art Institute lecture, Kansas City, 2017.

LUIS R. FRAGA, ILS DIRECTOR

Luis R. Fraga was named to Notre Dame’s 2017 All-Faculty Team in honor of his excellence in research, leadership, and teaching during an on-field ceremony with Provost Thomas G. Burish at Notre Dame Stadium on Sept. 30, 2017.





David M. Lantigua (seated, center) with his ILS faculty and graduate students after his March seminar.

PROGRAMS

The **Latino Studies Seminar** examines the research and publications of Notre Dame faculty in the atmosphere of a community of intellectuals. Lectures span all disciplines and allow for thought-provoking conversations between ILS Faculty Fellows.

“Narcomedia: Popular Culture, Latinidad, and America’s War on Drugs,” by Jason Ruiz, Associate Professor of American Studies, October 24, 2017.

“More Than A Feeling: Recent Paintings by Maria Tomasula,” the Michael P. Grace Professor of Art in the Department of Art, Art History & Design, November 14, 2017.



Luis R. Fraga and Maria Tomasula after her November seminar.

“Liberalism, Human Rights, and Latin American Theology,” by David M. Lantigua, Assistant Professor of Theology, March 20, 2018.

“Latinxs in La Migra: Why They Join, and Why it Matters in the Age of T***p,” by David Cortez, incoming Notre Dame Assistant Professor of Political Science and current post-doctoral student at Princeton University, April 19, 2018.



“U.S. and international popular culture has continuously and erroneously associated Latino people and communities with the illegal narcotics trade since the start of the war on drugs, and this has had detrimental effects on Latino communities.”

— Jason Ruiz, in his ‘Narcomedia’ seminar



The **Young Scholars Symposium** convened eight junior scholars from across the nation, including two first-year ILS Fellows—Assistant English Professors Francisco Robles and Sarah Quesada. These young scholars were selected from among 71 national applicants. During the two-day symposium, April 26–27, each scholar presented a manuscript chapter focused on a topic in Latino studies and received feedback from a senior ILS Faculty Fellow. This event further establishes ILS as a national leader in academia.

The 2018 **Distinguished Visiting Scholar** was José E. Limón, the Notre Dame Foundation Endowed Professor of American Literature Emeritus who served as director of ILS from 2011–15. Limón is also the Mody C. Boatright Regents Endowed Professor of American and

English Literature Emeritus at the University of Texas at Austin, where he served as director of the University’s Center for Mexican-American Studies from 2000–11.

The Institute’s **Samora Library and Archives** houses rare books, manuscripts, personal papers, archives, and oral histories related to the Latino experience in the Midwest. Last semester, students in Assistant Professor Mike Amezcua’s U.S. Latina/o History: Empires, Nations, Borderlands, and Barrios course worked extensively with the Gilberto Cardenas Papers, conducting independent, primary source research.

The Samora Library continues to collect the papers of José Bernal, a Cuban-born American artist, and artwork from the collection was exhibited in spring 2017 at the Crossroads Gallery at the Notre Dame Center for Arts and Culture in South Bend.



Distinguished Visiting Scholar José E. Limón examines Latino studies research presented by young scholars from across the nation.

Academics

ILS serves as a premier teaching and curricular institute at Notre Dame and as a model and leader among institutes of its kind across the nation. Interest in the Institute's academic programming continues to grow, drawing a broadening mix of graduate and undergraduate students from different backgrounds and academic interests.



David Lantigua, an ILS Faculty Fellow and assistant professor of theology, lectures on the origins of Latin American theology and its connection to the U.S. Latino Catholic tradition.

SUPPLEMENTARY MAJOR AND MINOR

The Institute's undergraduate studies program offers a supplementary major and minor to students of all backgrounds and interests who are committed to integrating a deeper understanding of Latino communities into their future careers and decisions as leaders.



Karen Richman is ILS's director of undergraduate studies

Enrollment in the Latino studies supplementary major and minor increased by 25 percent in academic year 2017–18 and now boasts more than 50 undergraduates. Personalized advising and mentoring by the director of the undergraduate program and an intensified outreach across campus contributed to this momentum.

Students are encouraged to think about their futures in many ways, including through the Latino Studies in the

Professions Series, which this year focused on careers in organizations that benefit the community. Students heard from Notre Dame alumna Prisma Garcia '09, director of capacity building for Social Venture Partners Dallas, at an April event where she discussed the ways Latino studies enhanced her career path.

In 2018, ILS graduated 13 seniors with supplementary majors or minors in Latino studies (pictured below). Each graduate gave a brief speech to an audience of parents, friends, and faculty at a certificate ceremony at the Institute for Latino Studies. The previous evening, many Latino studies graduates participated in the Latinx Recognition Ceremony, featuring ILS Director Luis R. Fraga as keynote speaker, organized by the Multicultural Student Programs and Services office and co-sponsored by ILS.



“ILS has been both encouraging and supportive in helping me create room for this passion of mine — Latino studies — in my academic career. From community-based learning Spanish classes to studying abroad and interning in Puebla, Mexico, to taking methodology classes about Mexican immigration in South Bend, I have had opportunities to challenge myself in the classroom and out. Post-graduation, I will be moving to Chiapas, Mexico, to work with Compañeros en Salud/Partners in Health with their community health worker program. This is my dream position and it would certainly not be possible without the relationships I have built and experiences I have had through ILS.”

— Lauren O'Connell '18, *anthropology and Arts and Letters pre-health major, Latino studies minor, and Glynn Family Honors Scholar*

STUDENT AWARDS

Gregory Jenn '18 was awarded the 2017–2018 Rev. Theodore Hesburgh, C.S.C., Award—one of the highest and most prestigious student leadership awards on Notre Dame's campus. The prize recognizes a graduating senior whose leadership has significantly advanced the climate of welcome and inclusion within or beyond the University of Notre Dame community.

Gregory was an active scholar as well as a leader during his time at Notre Dame. He majored in Latino studies, Romance languages and literatures, and political science, integrating all three into a senior thesis titled “Mexican Immigration: A Dantean Illumination.”

In October 2018, he will begin an eight-month internship in Italy funded by a scholarship from SITE (Study Intercultural Training and Experience). Gregory is planning to begin law school in 2019.

“At ILS, I could always be myself and felt supported in all of my academic and extracurricular endeavors. I was able to intern at incredible organizations such as the Office for Immigrant Affairs and Immigration Education in Chicago and at the United States Conference for Catholic Bishops in Washington, D.C. After having witnessed and experienced injustices and bigotry against Latinos, I plan to utilize my education to combat such reprehensible hatred in our nation's courts.”



Karla Burgos-Morón '19 was awarded the 2017–18 Lou Holtz Award for Leadership. This merit-based scholarship honoring the legendary Notre Dame football coach is awarded annually based on demonstrated leadership in residence hall programs, spiritual activities, community service, student government organizations, student activities, entrepreneurial projects, interhall sports, or any combination of these or other activities in the area of student life.

Karla is a political science major with supplementary majors in Latino studies and peace studies. She spent a semester studying in Washington, D.C., and returned during summer 2018 for an ILS-sponsored

internship with the United States Conference of Catholic Bishops' Migration and Refugee Services program in anti-trafficking.

Karla is a well-respected leader on campus, serving as the co-president of the Student Coalition for Immigrant Advocacy, co-vice chair of the Diversity Council, and co-chair of the Latino Honor Society. She is an impassioned advocate for immigrants and refugees, especially victims of trafficking.

ILS is thrilled that this strong student leader and future legal and public policy advocate has been honored with such a prestigious award.



GRADUATE WORKING GROUP

In 2018, nine young scholars from multiple disciplines convened to share their research, address issues affecting Latino communities, and develop a national professional network in a growing field of experts. ILS provided a monthly luncheon seminar for these graduate students to discuss their doctoral research in a supportive, interdisciplinary community of developing Latino studies scholars. All graduate students on the Notre Dame campus are invited to respond to and/or share papers they are developing on topics relating to U.S.-based Latino communities.



“While I am only a first-year graduate student, the Graduate Working Group at ILS has already been an invaluable experience. In the academic world, it is easy to start feeling crushed by the overwhelming amount of information, but the working group nurtures a space to hone your ideas and interests and clarify your research agenda.”

—Wayde Z.C. Marsh, *Ph.D. student, Department of Political Science*



“The most important thing about ILS is that it gives me a community and it grounds me in fellowship with that community. It's very easy to become isolated in graduate studies because you are so involved in your own program, but in addition to an intellectual community, ILS has given me a social community. ILS also provides interdisciplinary contacts that help me to broaden and then refocus on my research.”

—Dominique Vargas, *Ph.D. student, Department of English*

BEST PAPER WINNERS

For the first time ever, ILS honored undergraduate and graduate students who wrote outstanding scholarly papers in Latino studies.

Undergraduate winners:

Cole Grabowski '19, *mechanical engineering major*

“Bringing La Lucha to the Golden Dome: Mexican American Student Activism at the University of Notre Dame, 1969-75”

Gregory Jenn '18, *political science, Romance languages and literatures, and Latino studies major*

“Mexican Migration: A Dantean Illumination”

Graduate winner:

Romelia Solano, *Ph.D. candidate, political science*

“Revisiting the Role of Group Consciousness and Co-ethnic Contact in Political Participation Among Latinos in the United States”

COURSES

ILS faculty fellows offered 40 courses last academic year. Latino studies cross-listed courses had an impact on 593 undergraduates, and the teaching excellence of our faculty was affirmed by teaching evaluations in the highest quartile.



“Becoming more involved with Latino Studies really helped me find my place and encouraged me to be honest with myself about who I was and what I wanted to study. I am so thankful to the Latino studies program for allowing me to see myself and people like me reflected in the history of this country.”

— Vanessa Acosta '18, *psychology major, business economics and Latino studies minor*



Students discuss their personal 10-year leadership plans with renowned activist Dolores Huerta during her visit to Luis R. Fraga's Transformative Latino Leadership course for juniors and seniors.

FALL 2017 LATINO STUDIES COURSE OFFERINGS

Latino/a Poetry Now
Francisco Aragón

Social Inequality and American Education
Amy Langenkamp

Community-Based Learning (CBL): Language, Culture, and Community
Maria Coloma

U.S. Latina/o History
Mike Amezcua

Labor in America
Daniel Graff

Urban Politics
Luis Fraga & Mikaila Leyva

Migration, Race, and Ethnicity
Jorge Bustamante

History of American Education: Race, Class, Gender and Politics
Brian Collier

Diversity in Young Adult Literature
Michael Macaluso

Social Concerns Seminar: Border Immersion
Kraig Beyerlein

American Migrant Communities
Francisco Robles

Intl. Migration & Human Rights
Jorge Bustamante

Racial & Ethnic Conflict in the U.S.
Rory McVeigh

Intro to Latino Theology
Peter Casarella

Borders and Bridges
Marisel Moreno

Mexican Immigration
Karen Richman



“I came to Notre Dame undecided about my major. I was sure that I wanted to be in Latino studies after having taken a class on Latinos in American Politics my freshman year and after having great conversations with Karen Richman. ILS made a great impact on my experience as an undergraduate. I felt empowered as I learned how Latinos are an integral part of American history. After having felt insecure about being a Latina first-generation college student at Notre Dame, ILS courses helped me become more confident and reminded me to be proud of my background.”

—Melissa Gutierrez-Lopez '18, *American studies major, Latino studies minor*

SPRING 2018 LATINO STUDIES COURSE OFFERINGS

Latinos, Literacy, and Gender
Erin Moira Lemrow

Introduction to Latino Studies
Mike Amezcua

La Telenovela
Kevin Barry

Community-Based Learning (CBL): Language, Culture, and Community
Tatiana Botero

CBL: Language, Culture, and Community
Andrea Topash-Rios

CBL: Once Upon a Time
Rachel Parroquin

Transnational American
Perin Gurel

Caribbean Diasporas
Karen Richman

Immigrant America
Jennifer Huynh

Latino Chicago
Mike Amezcua

Race/Ethnicity and American Politics
Dianne Pinderhughes

Race and Ethnicity
Jennifer Jones

Social Concerns Seminar: Border Immersion
Kraig Beyerlein

Social Concerns Seminar: Migrant Experience
Melissa Marley Bonnichsen

Youth Empowerment, Literacy, Urban Scholars
Stuart Green & Maria McKenna

Latinas Picaras and Outlaws
Sarah Quesada

Latinos in Future of America
Luis Fraga

Leadership

ILS shapes the future of undergraduates and graduate students as transformative leaders with a depth of understanding about the capacity of Latino communities to enrich all aspects of American society.



TRANSFORMATIVE LATINO LEADERSHIP LECTURE SERIES

The **Transformative Latino Leadership Lecture Series** brings prominent figures in politics, entertainment, arts, business, activism, the Catholic Church, and other fields who present both their personal experiences and a vision of effective leadership in their spheres of influence.

MOST REVEREND ARCHBISHOP JOSE H. GOMEZ



“Archbishop Gomez challenges all of us to understand the humanity of immigrant families through the lens of the teachings of Christ found in the Gospel. He helps us see that all peoples are created in God’s image, and God does not distinguish among us by race, nationality, or immigration status.”

—ILS Director Luis R. Fraga



The Most Reverend Archbishop Jose H. Gomez, a native of Monterrey, Mexico, leads the nation’s largest Catholic community. The archdiocese of Los Angeles is composed of 5 million Catholics, 70 percent of whom are of Latino origin. In addition to leading 287 parishes, Archbishop Gomez serves as the vice president of the U.S. Conference of Catholic Bishops and was appointed by Pope Francis to the Pontifical Commission for Latin America.

In October 2017, ILS hosted Archbishop Gomez to share his experience as a transformative Latino leader in the United States. During his three-day visit, he celebrated three Masses, met with University President Rev. John I. Jenkins, C.S.C., conversed with ILS faculty on issues of immigration and faith, and shared his life experiences with the Notre Dame community in an in-depth interview event with ILS Director Luis Fraga.

Having previously championed Catholic education from San Antonio to Los Angeles, Archbishop Gomez also visited Holy Cross School in South Bend, where ILS has partnered to establish a dual Spanish-English immersion program. He participated in a reading circle with two of the pre-K classrooms and joined the students in song.

“It was an honor to have Archbishop Gomez visit our school. It was an excellent opportunity to explain to our students who he is and the importance of his role in the Catholic Church. Our students were impressed by his humbleness despite being the Archbishop of the nation’s largest Catholic community. With admiration, our students listened to his homily and when he told us he would mention this visit to Pope Francis in a couple of weeks, our students were speechless.”

—Angela Budzinski, *principal of Holy Cross School*



“As the size of this crowd and the warmth and anticipation in this room indicate, Dolores Huerta is the most widely acclaimed contemporary Mexican-American leader, an unparalleled community organizer and activist who has been pushing boundaries to help our country live up to its highest ideals for over 50 years.”

— Rev. John Jenkins, C.S.C.
Notre Dame President

LEGENDARY ACTIVIST DOLORES HUERTA

Dolores Huerta is a Mexican-American leader who devoted her life to tackling human rights issues. The co-founder of the United Farm Workers Association, Huerta is one of the most influential labor activists of the 20th century and a leader of the Chicano civil rights movement. The recipient of many honors, Huerta received the Eleanor Roosevelt Human Rights Award in 1998, the Presidential Medal of Freedom in 2012, and 11 honorary doctorates from universities throughout the United States. Today, she is a board member of the Feminist Majority Foundation, the secretary-treasurer emeritus of the United Farm Workers of America, and the president of the Dolores Huerta Foundation.

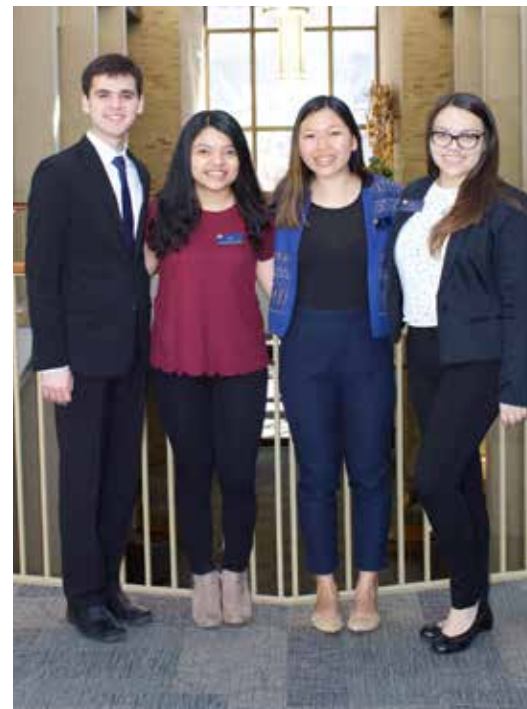
ILS hosted Huerta for a public lecture on February 13, 2018. As the most widely acclaimed contemporary Mexican-American woman and an unparalleled community organizer and activist for more than 50 years, Huerta sat down to speak with ILS Director Luis Fraga before nearly 500 audience members from the University and surrounding community. The conversation on issues of leadership, social justice, sacrifice, faith, and public policy was broadcast via livestream from NDStudios and watched by more than 1,000 viewers online. She also visited two classes and met with students majoring and minoring in Latino studies.



In anticipation of her visit, ILS hosted a screening of the documentary *Dolores* at the DeBartolo Performing Arts Center February 4 and 5. Musician Carlos Santana produced the film, directed by Peter Bratt, and it was distributed by PBS in September 2017.



More than 500 students, faculty, and community members cheered for transformative leader Dolores Huerta, while more than 1,000 viewers watched a livestream of the event.



THE LATINO STUDIES SCHOLARS PROGRAM

The **Latino Studies Scholars Program (LSSP)** welcomed its first cohort of four talented leaders in fall 2017, each receiving \$25,000 per year in merit scholarship dollars. The scholars participated in special events that foster dialogue with transformative leaders, networked with Advisory Council members and ND alumni, and participated in development office events such as the “True to Her Name” dinner on April 20. The scholars have formed a strong team and serve as a support system to each other.

Kelly Liang

political science major, Miami, Florida

“I now feel like I can go home and accomplish big tasks like policy change and not only influence my immediate family and friends but rather the broader community. I am no longer afraid to be more involved and take on bigger roles because of the confidence I have gained from being part of a program as grand as LSSP.”

Aaron Benavides

political science and theology major, Corpus Christi, Texas

“I have always had the desire to be a sort of representative of the Latino/Hispanic community, but being an LSSP scholar has influenced me and serves as a daily reminder of why I am here and my role on campus.”

Jisel Gomez

neuroscience and behavior and preprofessional studies major, Mundelein, Illinois

“I go to office hours for the professors I have but I do not feel as if I really know them or that I have the confidence to approach them. With LSSP, I knew I had an existing support system of mentors prior to even arriving on campus.”

Stacy Manrique

computer science and film, television, and theatre major, McAllen, Texas

“Had it not been for LSSP, I would not have made the decision to come to school here. ILS has been a home for me on campus as it focuses on the issues that are dear to me and my community. I feel I have found a home away from home.”





**LSSP SPOTLIGHT:
STACY MANRIQUE**

Stacy served as assistant stage manager for the Department of Film, Television, and Theatre’s fall production of *The Importance of Being Earnest* and as stage manager for the spring production of *Native Gardens*. She was also selected for the competitive Building Bridges mentoring program and was involved in the Media Industry Club, Themed Entertainment Association, Society of Women Engineers, and Society of Hispanic Professional Engineers. In summer 2018, she participated in the Cross Cultural Leadership Program and interned at Unidos U.S. (NCLR) in Washington, D.C.

LSSP CLASS OF 2022

In March 2018, ILS selected **the next cohort of talented Latino Studies Scholars** from among nine finalists who attended the University’s merit scholarship weekend for prospective students.

ILS Director Luis R. Fraga, Associate Director Paloma Garcia-Lopez, and Latino Studies Academic Program Director Karen Richman welcomed the students to the Institute for a half day of interviews. The inaugural cohort of scholars were also present to share their experiences, answer questions about Notre Dame and the LSSP program, and make the finalists feel at ease. Four ILS Faculty Fellows—Jason Ruiz (American studies), Marisel Moreno (Romance languages and literatures), and Sarah Quesada and Francisco Robles (English)—participated in group and individual interviews.

The four students who were awarded and accepted the prestigious scholarship offer are: Yanik Ariste of Miami, Florida; Lorena V. Morejon-Lasso of Boca Raton, Florida; Isabel Ruiz of El Paso, Texas; and Nicolas Sanchez of Los Angeles, California.



Yanik Ariste

intended major: business
Miami, Florida

A Catechism instructor at her home parish for four years educating the next generation of Latino

Catholics, she has also served on the National Spanish Honor Society Board.

“I volunteer so that economic status does not hinder their ability to receive religious education and to alleviate their parents’ worries of their children not being able to receive their sacraments.”



Isabel Ruiz

intended major: film, television, and theatre
El Paso, Texas

A volunteer at a refugee home in her community, she also worked at an immigration center serving area schools, city programs, and numerous families.

“A true leader will be able to motivate others by making themselves a beacon of trust for others.”



Lorena V. Morejon-Lasso

intended major: science preprofessional
Boca Raton, Florida

The only Hispanic in her class of 904 students to be a National Merit Scholar

semifinalist, she also volunteered at a local hospital assisting with Latino patients and serving as a translator.

“We seek to empower future generations, as many Latinos have come to the United States in search of a better life. I have a duty to act, to contribute, to make a difference.”



Nicolas Sanchez

intended major: architecture
Los Angeles, California

A volunteer for two years as a teacher’s assistant in a lower performing school in East LA, he was also part of the Kino Border Initiative, serving migrants who were deported from the U.S.

“I bear a great responsibility to my immigrant brothers and sisters and am determined to serve them and help give them the voice they deserve.”

The Latino Studies Scholars Program was established in 2016 with a gift from ILS Advisory Council member Ignacio “Nacho” Lozano Jr. This year, ILS Advisory Council member Joseph A. Power made a generous gift to the merit scholarship program. The Hispanic Alumni of ND (HAND) also designated its Julian Samora Scholarship Endowment to the program to fund summer enrichment experiences. The scholarship attracts diverse leaders—often considering multiple offers from top universities—to make Notre Dame the place where they pursue both their commitment to their community and their career goals.

THE CROSS-CULTURAL LEADERSHIP PROGRAM

The **Cross-Cultural Leadership Program** (CCLP) is an eight-week, three-credit summer internship course in Chicago, Los Angeles, and Washington, D.C. Through this service and learning experience, students have the opportunity to witness and contribute to the strengths, issues, and needs of the Latino community in our country.

As community-based learning is an important component of the Latino studies academic program, students enrolled in these courses during the academic year receive first priority for consideration in the competitive CCLP application process. In 2017–18, the program expanded from 13 to 15 internships. New partnerships were cultivated with Alivio Medical Center Senior Program in Chicago, the Hispanic Association for Corporate Responsibility in Washington, D.C., United Farm Workers Foundation in Los Angeles, and Clinica Monseñor Oscar Romero in Los Angeles.



Julia Allpow '20

American studies and peace studies major, Latino studies minor, Interned at Self Help Graphics, Los Angeles, California

“I learned so much outside of the classroom because I

was able to get in touch with different cultures. My summer mentors taught me leadership by example and helped me navigate the day-to-day challenges serving people at an arts organization.”



Jisel Gomez '21

neuroscience and behavior and preprofessional studies major, Latino studies minor, Interned at Clinica Romero, Los Angeles, California

“Without this clinic, these

people wouldn't have access to health care, so it was incredible to help serve this community. I was also able to see how a clinic could provide support to help immigrants navigate resources throughout the city. I discovered leadership skills I can bring to the South Bend community and my own community outside of Chicago.”



Aaron Benavides '21

political science and theology major, Interned at U.S. Conference of Catholic Bishops, Washington, D.C.

“CCLP has allowed me to recognize my gifts and how I can use them to work for

greater justice for anyone who is marginalized in our community. This experience has definitely made me more grateful for what I have and even more aware of the importance for young people to be active and work for what they think is right.”



Ilesha Magallanes '20

design major, computing and digital technologies minor, Interned at Taller de Jose, Chicago, Illinois

“As a child, I served as an interpreter and navigator for my family. I related to

my clients who needed someone to help them access healthcare and disability resources. The optimism and hopeful nature of the Mexican American community in Chicago inspired me. Mexican Americans show us their strength and perseverance generation after generation.”

2018 CCLP INTERNS



CHICAGO

Rocio Monreal Avina '21

History major, Latino studies minor, Resurrection Project

Paige Curley '20

English and Spanish major, Latino studies and education, schooling, and society minor
Illinois Coalition for Immigrant and Refugee Rights

Diane Lee '20

science-business and Spanish major, Casa Maravilla

Ilesha Magallanes '20

design major, computing and digital technologies minor, Taller de José

Anne Marie Radzik '19

neuroscience and behavior and Arts and Letters pre-health major, Latino studies minor, Alivio Medical Center

LOS ANGELES

Julia Allpow '20

American studies and peace studies major, Latino studies minor, Self Help Graphics

Cindy Giron '20

political science and economics major, United Farm Workers Foundation (Immigration)

Jisel Gomez '21

neuroscience and behavior and preprofessional studies major, Clinica Romero

Savanna Morgan '20

film, television, and theatre and peace studies major, Self Help Graphics

Maria Orellana Muniz '20

political science major and Catholic social tradition minor, Homeboy Industries

Stefania Pulido '20

sociology and Arts and Letters pre-health major, Latino studies minor, United Farm Workers Foundation (Health)

WASHINGTON, D.C.

Aaron Benavides '21

political science and theology major, U.S. Conference of Catholic Bishops (Hispanic Ministry)

Stacy Manrique '21

computer science and film, television, and theatre major, Unidos U.S. (NCLR)

Karla Burgos-Moron '19

political science, Latino studies, and peace studies major, U.S. Conference of Catholic Bishops (Migration & Refugee Services, Anti-Trafficking)

Jess Pulido '19

economics and philosophy major, Hispanic Association on Corporate Responsibility



Community Engagement

ILS forms partnerships with student groups, university departments, and local human services agencies that serve Latino communities. These collaborations empower all involved to make informed decisions as to what kind of a country we want to leave to our children and grandchildren.



Sarah Quesada, an ILS Faculty Fellow and assistant professor of English, connects Latino literature to community experiences.

ACE PRESCHOOL PARTNERSHIP



ILS collaborates with Notre Dame's Alliance for Catholic Education (ACE) to develop programs that address increased enrollment of Latino students in Catholic schools across the country. Together, ILS and ACE's English Language Learners developed a successful two-way Spanish-English immersion program at Holy Cross School in South Bend. The preschool program is in its second year, with maximum enrollment of both Spanish-dominant and English-dominant children. The kindergarten level will open next year. This partnership empowers Latino and non-Latino families to build communities of intercultural respect, understanding, and love through Catholic education.

“As we find ourselves in a world profoundly in need of peace, unity, and understanding, there is no better place to begin to change the world than with our children. Our partnership with ILS is intentionally fostering a school environment in which our children are learning to embrace each other’s languages and cultures, and this is the first step in creating bridge builders.”

—Katy Walter Lichon, *director of ACE’s English as a New Language Program*



HISPANIC HERITAGE MONTH EVENTS SERIES

September 15–October 15, 2017

For the first time, ILS organized a series of events on campus as part of a national celebration of Hispanic Heritage Month. These events acknowledge the importance of educating the campus community about the intellectual richness that Latino communities provide to the U.S.



The Teatro Milagro theater ensemble of Portland, Oregon, concludes the play *El Payaso*, which depicts the water crisis in Flint, Michigan, by asking audience members to take a stand on an issue important in their communities.

September 14, 2017



Art exhibit in the ILS gallery and lecture: “Regalos del Amanecer” (Gifts of Dawn): Cultural Awakenings & Stories of Migration, works by artist **Liliana Wilson**. Co-Sponsors included Department of Africana Studies, Notre Dame Center for Arts and Culture, The Frame Factory, La Casa de Amistad, and Snite Museum of Art.

September 21, 2017

Agnostic Harmony and Transformation by **Martha Gonzalez**, assistant professor of Chicana/o Latina/o studies at Scripps College.

September 22, 2017



Musical performance by **Quetzal**, Grammy Award-winning Chicano music ensemble. Co-sponsored by DeBartolo Performing Arts Center.

September 28, 2017



Latinx Identity and Power by **Olmeca**, hip-hop artist, activist, and scholar.

October 3, 2017

Faculty lunch with the Most Rev. **José H. Gomez**, Archbishop of Los Angeles.

October 12, 2017

Performance of the play *El Payaso* by **Teatro Milagro** of Portland, Oregon. Co-sponsored by Department of Film, Television, and Theatre.



FALL CO-SPONSORED EVENTS

HIGGINS LABOR PROGRAM'S FALL FILM CLASSIC: SALT OF THE EARTH SEPTEMBER 17, 2017

Co-sponsored by the Center for Social Concerns, DeBartolo Performing Arts Center, and the Gender Studies Program.

BRIDGING PAST, PRESENT, AND FUTURE: A CONVERSATION WITH CUBAN ARTIST SANDRA RAMOS | NOVEMBER 6, 2017

Co-sponsored by the: Department of Romance Languages and Literatures, José Fernández Hispanic Caribbean Initiative, Kellogg Institute for International Studies, Gender Studies Program, and the Department of Art, Art History & Design.

SPRING SEMESTER SCHOLARLY ACTIVITIES

JANUARY 15, 2018

Photography exhibit by journalist **José Galvéz**, “Cesar Chavez and Dolores Huerta: Legacy of the Mexican American Civil Rights Movement.”

JANUARY 25, 2018

MLK Walk the Walk Week presentation on race in America, with keynote by Professor **Rory McVeigh**, “White Nationalism and American Politics: The Mainstreaming of Anger and Resentment” and response by Professor **Darren Davis** and Assistant Professor **Jennifer Jones**. Moderated by **Luis Fraga** with concluding remarks by **Dianne Pinderhughes**. Co-sponsored by the Department of Africana Studies.

FEBRUARY 6, 2018

Guest lecture, “Citizens but Not Americans: Race and Belonging among Latino Millennials” by **Nilda Flores-Gonzalez**, professor of sociology, University of Illinois Chicago. Co-sponsored by the Department of Romance Languages and Literatures.

FEBRUARY 12, 2018

Guest lecture, “Real & Reel Latinx Lives Matter!” by **Frederick Luis Aldama**, professor of English, The Ohio State University. Co-sponsored by Department of American Studies.

FEBRUARY 22, 2018

Guest lecture, “Indian Given: Racial Geographies across Mexico and the United States” by **Josefina Saldaña-Portillo**, professor of social and cultural analysis, New York University. Co-sponsored by the Institute for Scholarship in the Liberal Arts, Department of English, Department of History, and the Graduate School.

MARCH 21-MAY 21, 2018

Children’s book illustration exhibit, “Narrative of A Migrant Child,” in ILS gallery by Dartmouth College-trained artist **Ernesto Cuevas Jr.** of San Antonio, Texas.

APRIL 13, 2018

Third annual U.S. Naturalization Ceremony in Washington Hall, welcoming 100 new citizens to America. Co-sponsored by La Casa de Amistad, USCIS: Indianapolis Field Office, and the U.S. District Court for the Northern District of Indiana.

APRIL 17, 2018

Guest lecture, “Due Process and Access to Justice: The Immigrant Reality” by **Mary Meg McCarthy**, executive director of the National Immigration Justice Center and a Notre Dame alumna.

APRIL 26-27, 2018

The Young Scholars Symposium convened eight junior scholars, including ND Assistant English Professors **Francisco Robles** and **Sarah Quesada**, selected from 71 national applicants. Scholars presented a manuscript chapter focused on topics in Latino Studies, further establishing ILS as the national leader in academia.

MAY 18, 2018

Multicultural Student Programs and Services Latinx Recognition Ceremony: Keynote Speaker: Luis Fraga, ILS Director.

MAY 19, 2018

ILS Open House and Certificate Ceremony.

CONFERENCES

NATIONAL CATHOLIC HISPANIC MINISTRY OF THE MIDWEST REGION V ENCUESTRO, REGION 7: INDIANA, ILLINOIS, WISCONSIN JUNE 8-10, UNIVERSITY OF NOTRE DAME



ILS hosted the Midwest Catholic Association of Hispanic Ministry’s Regional Encuentro Gathering, bringing together more than 175 parishioners and diocesan leaders from 13 dioceses to discuss how to identify, consult, and inspire new leadership within the Catholic Church—especially youth and young adults. Attendees examined issues of Latino participation and representation in the Church, explored ways to help Latino communities raise their voices in the Church, and developed solutions

to address various needs from that community. The V Encuentro is a four-year process of ecclesial reflection and action that invites all Catholics in the United States to intense missionary activity, consultation, leadership development, and identification of best ministerial practices.

Notre Dame served as the anchor institution for the Regional Encuentro process per the request of the Catholic bishops associated with the gathering. ILS coordinated the gathering in partnership with diocesan directors of Hispanic ministry from the region.

FORNÉS INSTITUTE | JUNE 25-JULY 3, 2018 | CHICAGO, ILLINOIS

ILS, in collaboration with the Institute for Scholarship in the Liberal Arts, the College of Arts and Letters, and the Department of Film, Television and Theatre, supports emerging Latino-themed playwrights selected from a nationwide search. Participants attended a weeklong playwriting workshop, in the tradition of playwright Maria Irene Fornés, in downtown Chicago. Led by award-winning playwright and Fornés protégé Migdalia Cruz, an alumna of Fornés’ Hispanic Playwrights in Residence Laboratory, the workshop culminated in a public reading of selected scenes developed by participants. Chicago-area professional actors perform the scenes at the Goodman Theatre.

The workshop is spearheaded by playwright Anne García-Romero, ILS Faculty Fellow and associate professor in the Department of Film, Television, and Theatre.



2018 Fornés Playwriting Workshop writers

Oscar A. Cabrera	Julia Izumi
Taeyin ChoGlueck	Georgina Leanse Escobar
Nikkita Duke	Gregory S Moss
Cristina Frias	Marilo Nuñez
Nancy García Loza	Jorge Rivera-Herrans
Javier Luis Hurtado	Mónica Sánchez
Exal Iraheta	Juan Francisco Villa

LETRAS LATINAS INITIATIVE

Now in its 14th year, the Institute's literary initiative, **Letras Latinas**, continues to carry out its mission of enhancing the visibility, appreciation, and study of Latino literature both on and off the campus of the University of Notre Dame with an emphasis on programs that support newer voices, foster a sense of community among writers, and place Latino writers in community spaces.

LETRAS LATINAS EVENTS

October 2, 2017



Elizabeth Acevedo, author of the best-selling novel-in-verse *The Poet X* and spoken word artist of Dominican descent, gave a standing-room-only, on-campus public performance of her work. She also

visited an undergraduate Latino literature course where her work was being taught and carried out an oral history video interview conducted by a political science graduate student. Co-sponsors included the Department of Africana Studies, Multicultural Student Programs and Services, the Department of Romance Languages and Literatures, the Creative Writing Program, and private benefactors.

November 7, 2017



Emmy Pérez, a Chicana poet and author of *With the River on Our Face* whose work is rooted on the U.S./Mexico border, came to Notre Dame. She visited an undergraduate Latino literature course where her work was being taught; met with a cohort of MFA creative writing graduate students, carried out an oral history video interview conducted by an MFA graduate student, and gave a public reading from her work. Co-sponsors included the Graduate School, the Creative Writing Program, the Department of Romance Languages and Literatures, and private benefactors.

November 9, 2017



Felicia Zamora and Ruth Irupé Sanabria, winners of Letras Latinas' two national book prizes for *Of Form & Gather* and *Beasts Behave in Foreign Land*, respectively, gave a public reading in Chicago at the

Poetry Foundation in an event co-sponsored by the Poetry Foundation and Letras Latinas.

February 27–March 1, 2018



Javier Zamora, author of the award-winning book of poetry *Unaccompanied*, spent nearly a week in Washington, D.C., hosted by Letras Latinas. He was the featured guest in a University of California Washington Program “Monday Night Forum” colloquium. He met with students from Notre Dame and other schools to discuss his journey from an unaccompanied minor to an award-winning writer; gave a presentation to Sacred Heart Catholic School students and signed 60 books; gave a public reading from his work; and visited Notre Dame's poetry writing workshop. Co-sponsors were private benefactors and the Ford Foundation—via a grant to the Poetry Coalition, of which Letras Latinas is a founding member. Co-sponsors for publicity and marketing included the Notre Dame Club of Washington, D.C.; American University's MFA Program; the University of Maryland's MFA Program; the Lannan Center for Poetics and Social Practice at Georgetown University; and Split This Rock.

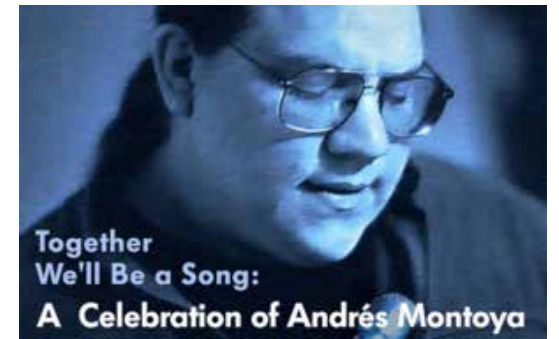
April 4, 2018



The biennial Andrés Montoya Poetry Prize reading featured winner **Felicia Zamora** and judge **Edwin Torres** for a public reading for the campus community. In addition, MFA graduate students conducted oral history video interviews with both. Co-sponsors

included the Department of Romance Languages and Literatures, the Graduate School, and the Creative Writing Program.

April 13–14, 2018



The two-day symposium “Together We'll Be a Song: A Celebration of Andrés Montoya” in Fresno, California, was the capstone event of the multi-year Andrés Montoya Poetry Prize Initiative, including the release of the posthumous volume *A Jury of Trees* by Andrés Montoya, co-published by Bilingual Press and Letras Latinas. Featuring 29 poets and scholars—including all the winners of the Andrés Montoya Poetry Prize and keynote speaker **Juan Felipe Herrera**, the former U.S. poet laureate—the symposium's principal co-sponsors were Letras Latinas and the Creative Writing Program at Fresno State University. The Poetry Foundation was also a co-sponsor.

SUPPORT OF STUDENT INITIATIVES

DÍA DE LOS MUERTOS STUDENTS' ALTAR DEDICATION

A Día de los Muertos altar was dedicated on Nov. 1, 2017. The event was organized by ILS staff and students and co-sponsored by the Latino Student Alliance and the Extraordinary Americas course taught by Assistant Professor of English Sarah Quesada,



Above right: the student group Mariachi ND performs on Día de los Muertos.

HACIA EL FUTURO PROGRAM

This Notre Dame mentorship program is a collaboration between St. Anthony High School and ILS. Notre Dame students mentor 14 high school students per year by communicating with them throughout the school year and hosting them on campus for a two-day retreat to learn about campus life and higher education. These students are low income and attend a predominantly Hispanic high school in Milwaukee, Wisconsin. ND students create lifelong bonds with younger peers and guide each other through the obstacles, triumphs, and challenges that accompany their journeys throughout education, families, and careers. Since the program's inception in 2013, three students from this high school have been admitted to Notre Dame.



SUEÑOS SIN FRONTERAS

ILS held its 17th annual “Sueños sin Fronteras: Making College Dreams a Reality” college prep retreat on April 14, 2018. The full-day event is organized by 30 student volunteers who incorporate ILS resources to execute the event on campus. This year, more than 60 area high school students signed up for workshops and lectures and experienced a day in the life of a college student in a prestigious university. Students participated in a mock classroom experience with psychologist Anré Venter and keynote speakers Lou Nanni, vice president of University relations, and the Rev. Joe Corpora, C.S.C., of First Year of Studies and the Office of Campus Ministry. In addition to the mentorship provided by ND students and University professionals, participants were treated to lunch at the South Dining Hall, ice skating at the Compton Ice Arena, and dinner at the new Duncan Student Center.



ADDITIONAL ILS SUPPORT

Several student groups and initiatives received ILS advising and financial support, including the Latino Honors Society, the Student Coalition for Immigrant Advocacy, the Community Alliance to Serve Hispanics, Take Back the Night, the Latino Students Association, and the Latinx Graduate Student Association of Notre Dame. Additionally, 10 students worked as Institute assistants for 5 to 15 hours per week, and ILS opened its space to students during finals week, providing refreshments and a quiet, comfortable setting in which to study.



ILS People



Luis R. Fraga

Director

Paloma Garcia-Lopez

Associate Director

Maribel Rodriguez

Staff Accountant

Idalia Maldonado

*Sr. Administrative Assistant
and Events Coordinator*

Lauren Melancon

Communications Coordinator

Karen Richman

*Director, Undergraduate Academic
Program in Latino Studies and Creole
Language and Culture Program*

Francisco Aragón

*Director of Letras Latinas Initiative
Associate Professional Specialist*

UNDERGRADUATE STUDENT ASSISTANTS

Vanessa Acosta '18

*psychology major; business
economics and Latino studies minor*

Daniela Cabada '19

*political science and
economics major*

Jebraune Chambers '20

*political science major, Latin
American studies minor*

Thomas Doran '20

*theology and philosophy major;
Catholic social tradition minor*

Juan Hernandez '19

political science and history major

Gregory Jenn '18

*political science, Romance languages
and literatures, and Latino studies major*

Therese Konopelski '19

political science major

Dulce Macias '19

economics and Latino studies major

Valerie Caamaño Pichardo '20

psychology major

Jinelfry Rodriguez '19

*psychology and Romance
languages and literatures major*

Martha Villegas '18

*IT management major; Latino
studies and Portuguese and
Brazilian studies minor*

Andres Walliser-Wejebe '20

undecided

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Arthur Velasquez

*Azteca Foods Inc.
Naples, Florida*

ILS fosters a deeper understanding of Latino communities by empowering students, faculty, society — all of us — to make informed decisions as to what kind of a country we want to leave to our children and grandchildren.



INSTITUTE FOR
LATINO STUDIES
UNIVERSITY OF NOTRE DAME

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ARTS AND LETTERS